



Van Nuys High School Auditorium, 6535 Cedros Ave., Van Nuys, CA 91411

Performance Date: February 7, 2009, starting at 1:00 pm

Entry Deadline: January 23, 2009

1. All performers are required to have an adult advisor/chaperone with them throughout the entire day.
2. It is assumed that all participants have their own accident and medical insurance. Van Nuys High School, Los Angeles Unified School District, the director, and the parents, students, and staff of Van Nuys High School will not be responsible for personal injury or property loss occurring at this event.
3. Entry form will not be processed without paid entry fees. **ABSOLUTELY NO REFUNDS.**
4. A snack booth will be available. No food or drink will be allowed inside the Auditorium.
5. Performers must check in at least **30 minutes prior** to their scheduled performance time. **LATE TEAMS MAY BE DENIED PERFORMANCE.**
6. Stage size is approximately 30' wide x 25' deep with a black marley on the surface. Tappers and Flamenco dancers can use the wooden stage thrust, which is approximately 20' x 20'. There are 3 usable wings on each side of the stage, accessible via the dressing rooms.
7. Spacing or Warming up onstage will not be possible for all groups.
8. Please note Girl's Changing area is not immediately near the performance space. Please plan for quick changes accordingly.
9. A routine should be no longer than **3.5 minutes**. Routines exceeding this time are permissible; however, their entry fee will be doubled.
10. Each team must provide music on a CD clearly labeled with your name, school name and division. It is strongly suggested each advisor have a back up copy of their music. iPods are also accepted.
11. Spectator admission will be \$6 adults, \$3 students. Performers and TWO advisors per school enter free. Additional coaches, advisors, chaperones, parents, etc., **MUST PAY ADMISSION!**
12. There will be no awards given, only an evaluation certificate. Evaluation ratings include: Fair, Good, Outstanding, Excellent, and Superior. Evaluations will be determined 40% on Choreography, and 60% on Execution. The top three routines of the day (as decided by the adjudicators) will be asked to perform again in a showcase later that day.
13. Performing order will be announced approximately one week prior to the event.
14. All routines will be divided as follows:
 - **Size. Small:** 4-6 participants, **Medium:** 7-11, **Large:** 12-16, **X-Large:** 17+.
 - **Level. Elementary** (grades K-5), **Middle** (grades 6-8), **Senior** (grades 9-12).
 - **Style. Recital:** suitable for a stage performance. Focus may be on entertainment value, or choreography may have a clear artistic vision. **Competition:** suitable for competitions, with an emphasis on technique, variety, difficulty, precision, and showmanship.
 - **Choreographer. Student:** routine has been choreographed largely by students, with minimal faculty input. **Faculty:** routine has been choreographed by faculty, teacher, or an outside choreographer who is clearly more experienced than the performers.

Direct questions to: Mike Nakauchi / mnakauchi@vannuyshs.org

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