



Size: S M L XL

Level: Elem Mid Sen

Choreographer: St Fac

School Name: \_\_\_\_\_ Division: \_\_\_\_\_

Plused (+) = Exceptional		Encircled (O) = Improvement Needed	
CAPTION	ITEMS	RATING	
<b>CHOREOGRAPHY</b>  Movements	<i>Variety of Steps: Leaps / Jumps / Turns / Kicks</i>	Superior	= 5
	<i>Difficulty of Steps</i>	Excellent	= 4
	<i>Locomotor Movements / Axial Movements</i>	Outstanding	= 3
	<i>Level Changes, Tempo Changes</i>	Good	= 2
	<i>Intricacy, Complexity</i>	Fair	= 1
	<i>Originality / Creativity</i>		
	<i>Style</i>		
	<i>Hands / Arms / Legs / Torso / Footwork</i>		
<b>CHOREOGRAPHY</b>  Structure	<i>Music Interpretation</i>	Superior	= 5
	<i>Staging / Use of Space</i>	Excellent	= 4
	<i>Transitions / Continuity / Flow</i>	Outstanding	= 3
	<i>Form: Beginning / Middle / End</i>	Good	= 2
	<i>Sequential Patterns / Layering Effects</i>	Fair	= 1
	<i>Directions / Facings</i>		
	<i>Appropriate for Age, Maturity</i>		
<b>EXECUTION</b>  Technique	<i>Quality of Movement</i>	Superior	= 5
	<i>Balance / Control</i>	Excellent	= 4
	<i>Body Lines</i>	Outstanding	= 3
	<i>Turn out</i>	Good	= 2
	<i>Hands / Arms / Legs / Torso / Contraction</i>	Fair	= 1
	<i>Feet: Point / Sickled</i>		
<b>EXECUTION</b>  Preparedness	<i>Knowledge of Routine</i>	Superior	= 5
	<i>Confidence / Attitude</i>	Excellent	= 4
	<i>Precision / Articulation</i>	Outstanding	= 3
	<i>Tempo: On beat / Off beat</i>	Good	= 2
	<i>Spacing / Maneuvering / Formations</i>	Fair	= 1
	<i>Interactions with Other Dancers</i>		
<b>EXECUTION</b>  Presentation	<i>Energy / Character</i>	Superior	= 5
	<i>Eye Contact</i>	Excellent	= 4
	<i>Projection, Facial Expression</i>	Outstanding	= 3
	<i>Esprit de Corps</i>	Good	= 2
	<i>Appropriate Attire / Costuming</i>	Fair	= 1
	<i>Communication of Intent, Idea, or Feeling</i>		
COMMENTS AND OVERALL RATING:		Superior	= 25-21
		Excellent	= 20-14
		Outstanding	= 15-11
		Good	= 10-6
		Fair	= 5-0
		TOTAL	=
Adjudicator's Signature: _____			